

# Princeton Traditional Music Festival

Friday 18 – Sunday 20 August 2017

**DEADLINE FOR APPLICATIONS**  
**30 APRIL 2017**

***For those of you new to the Festival please note that we do not pay performers but do offer meals and accommodation and some travel reimbursement. The Festival is devoted to traditional music - contemporary folk and bluegrass are outside our mandate.***

## ***Performer Information***

### **CONTACT**

Name of Group or Performer: \_\_\_\_\_  
Contact Person: \_\_\_\_\_  
Address: \_\_\_\_\_ City \_\_\_\_\_ ZIP/PC \_\_\_\_\_  
Day Phone: \_\_\_\_\_ Evening phone: \_\_\_\_\_  
Cell: \_\_\_\_\_  
Email: \_\_\_\_\_ Website: \_\_\_\_\_

### **PERFORMANCE**

Description of performance \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If your performance includes dance, please indicate stage size requirements and preferred surface \_\_\_\_\_

### **SCHEDULING**

Our stages will run on Saturday and Sunday from 10 am to 6 pm. If there are times you are NOT available, please note them here:  
\_\_\_\_\_

### **SCHEDULE CONFLICTS**

If you or members of your group are planning to perform with other groups, please list those names here so conflicts can be avoided:

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**ACOUSTIC STAGE**

Would you be interested in performing on a purely acoustic stage (no microphones, no amplification, intimate audience)? **Yes No**

**ACCOMMODATION**

We hope to provide a fair number of billets. We are planning to rent an entire campground for performers. There are in addition other campgrounds close to town and many motels (email us for a list).

*(Circle one)*

Would like a billet

Will make own arrangements

Would like to stay at the performers' campground

**PUBLICITY**

Please send us a good quality photo for the *Program Guide* (ideally in .jpeg format)

## RELEASE AGREEMENT

*Read these statements carefully. You MUST sign the agreement to perform:*

I (we) agree to allow Princeton Traditional Music Society to photograph or record any performances that occur in connection with the 2015 Princeton Traditional Music Festival and to use such material and other materials related to my (our) performance for promotional, marketing, archival, educational and/or fundraising purposes only. Any contemplated commercial uses shall require the mutual written consent of both parties.

I (we) agree to indemnify and hold Princeton Traditional Music Society and the Town of Princeton harmless from any and all losses, claims, attorney's fees and costs, actions, damages, liabilities and expenses arising from my (our) activities at the 2015 Princeton Traditional Music Festival.

Name (*print*): \_\_\_\_\_ Group name (*print*): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Technical Information

This information is critical to your performance! We cannot schedule you if you do not complete this page. This sheet goes directly to the sound operator, the Stage Manager and the MC at your stage.

Name of Group or Performer \_\_\_\_\_

Number of performers \_\_\_\_\_ Type of performance (*circle one*) Dance Music Other

Contact person \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

### Please provide the following technical information:

Add up how many inputs you need:

No. of microphones \_\_\_\_\_ + no. of direct inputs \_\_\_\_\_ = total no. of inputs \_\_\_\_\_

What stage equipment do you need?

Music stands (*number*) \_\_\_\_\_ Chairs (*number*) \_\_\_\_\_

Draw your stage setup from the point of view of the sound operator who sits in the audience. Be clear, concise and thorough! Locate and identify each instrument and microphone. Use symbol key for clarity: *V* = vocal mike, *I* = instrumental mike, *D* = direct input, *M* = monitor.



**AUDIENCE**  
**SOUND OPERATOR**

List the names of your group members and their instruments

Performer Name	Instrument	Performer Name	Instrument
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\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Important information your MC will need**  
**Fill out the sheet below as completely as possible.**

Group or Performer Name: \_\_\_\_\_

1. Help us pronounce your name correctly by providing a phonetic spelling or pronunciation guide. e.g. (*Dreisbach: DRIZE-bock; Fant: rhymes with plant*)
  
2. Please write a short bio and description of your performance (50 to 100 words) for the Festival *Program Guide*.
  
  
  
  
  
  
  
  
  
  
3. Do you have CDs, cassettes or other material here for sale? How many titles?

Complete this form and mail it (or scan and email) to  
Princeton Traditional Music Society  
PO Box 2451 Princeton BC Canada V0X 1W0  
250.295.6010 Email: [Princetonfestival@telus.net](mailto:Princetonfestival@telus.net)  
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